

# Shout!

Psalm 100 - Selected by Sarah Gavin  
Psalm 23 - Selected by Jada Rizo

Music by Dwight Gingrich

**Presto** (M.M. ♩ = c. 192)

Soprano

Alto *mp*  
Shout! Shout! Shout! Shout! etc.

Tenor *p* *mf*  
Shout! Shout, shout!

Bass *mf*  
Shout! Shout! Shout! Shout! Shout! Shout! Shout! Shout! etc.

7 *f*  
Shout for joy to the LORD!

*p* *mf* Shout, for joy to the LORD! Shout! Shout, shout!\_  
Shout! etc. *p* *mf* *p* *mf*

13

Shout, shout for joy all the earth! Shout! Shout! Shout!

*mf*

*p* *mf* *p* *mf* Shout!

Shout! Shout!

Shout!

17

Wor - ship the LORD with gladness! Come be - fore him with

*pp* *mf* *p*

Wor - ship the LORD with gladness! Come be - fore him with

*pp* *mf* *p*

Wor - ship the LORD with gladness! Come be - fore him with

*pp* *mf* *p*

Wor - ship the LORD with gladness! Come be - fore him with

22

joy - ful songs! —

joy - ful, joy - ful songs! — Shout! Shout! Shout! Shout! etc.

joy - ful, joy - ful songs! — Shout! — etc.

joy - ful songs! — Shout! Shout! Shout! etc.

29

Shout for joy to the LORD! — Shout, shout for

Shout for joy to the LORD! Shout! — Shout, shout! Shout, shout for

Shout for joy to the LORD! Shout! — Shout, shout! Shout, shout for

34

joy all the earth! Shout!

joy all the earth! Shout!

joy all the earth! Shout!

Shout!

Moderato (M.M.  $\text{♩} = \text{c.35}$ )

38

Know that the LORD is God. we are his

Know that the LORD is God. It is he who made us, and we are his; we are his

Know that the LORD is God.

Know that the LORD is God.

42

people and the sheep of his past-ure.

people and the sheep of his past-ure.

*p accel.*

We are his people and the sheep of his

46

**Allegro** (M.M.  $\text{♩} = c. 46$ )

The

*p*

We are his peo-ple and the sheep of his past-ure; we are his

past-ure; we are his peo-ple and the sheep of his past-ure; we are his

*pp*

We are his

49 *mp / mf*

LORD \_\_\_\_\_ is my shep \_\_\_\_\_ herd; I shall \_\_\_\_\_ not want. \_\_\_\_\_ He

*pp / mp*

people and the sheep of his past ure; we are his people and the sheep of his past ure; we are his

*pp / mp*

people and the sheep of his past ure; we are his people and the sheep of his past ure; we are his

*pp / mp*

people and the sheep of his past ure; we are his people and the sheep of his past ure; we are his

53

ma \_\_\_\_\_ keth me down \_\_\_\_\_ to, down \_\_\_\_\_ to lie \_\_\_\_\_ In

people and the sheep of his past ure; we are his people and the sheep of his past ure; we are his

people and the sheep of his past ure; we are his people and the sheep of his past ure; we are his

people and the sheep of his past ure; we are his people and the sheep of his past ure; we are his

57

pastures green; He leadeth me The  
 people and the sheep of his pasture; we are his people and the sheep of his pasture; we are his  
 people and the sheep of his pasture; we are his people and the sheep of his pasture; we are his  
 people and the sheep of his pasture; we are his people and the sheep of his pasture; we are his

61

qui et waters by.  
 people and the sheep of his pasture; O shout for joy!  
 people and the sheep of his pasture; O shout for joy!  
 people and the sheep of his pasture; O shout for joy! Enter his gates with thanksgiving;

66

and praise his name!\_\_\_\_\_

*mf*

Enter his courts with praise!\_\_\_\_\_ and praise his praise his

and praise his, praise his

Give thanks to him and praise his name!\_\_\_\_\_

71

*mf* 2.

\_\_\_\_\_ The

*mp* 2. *mf*

name!\_\_\_\_\_ Enter his courts with praise!\_\_\_\_\_

*mp* 2.

name!\_\_\_\_\_

*mp* 2. *mf*

\_\_\_\_\_ Enter his gates with thanks - giving;



76 *mf* — *accel.*

and praise his name! For the

*mf* — *accel.*

and praise his praise his name! For the

*mf* — *accel.*

and praise his, praise his name! For the

— *accel.*

Give thanks to him and praise his name! For the

**Allegro** (M.M. ♩. = c. 70)

80 *f*

LORD is good and his love en-dures for - ev - er; the

*f*

LORD is good and his love en-dures for - ev - er; the

*f*

LORD is good and his love en-dures for - ev - er;

*f*

LORD is good and his love en-dures for - ev - er;

84

LORD is good and his love endures for - ev - er; the LORD is  
 LORD is good and his love endures for - ev - er; the LORD is  
 the LORD is  
 the LORD is

89

good and his love endures for - ev - er; his faith - ful-ness con - tin - ues to  
 good and his love endures for - ev - er; his faith - ful-ness con - tin - ues to  
 good and his love endures for - ev - er; his faith - ful-ness con - tin - ues to  
 good and his love endures for - ev - er; his faith - ful-ness con - tin - ues to

Presto (M.M. ♩ = c. 192)

94

all gen - er - a - tions! \_\_\_\_\_

all gen - er - a - tions! \_\_\_\_\_ *mf* Shout! \_\_\_\_\_ Shout, shout!

all gen - er - a - tions! \_\_\_\_\_

all gen - er - a - tions! \_\_\_\_\_

100

*mf* Shout! \_\_\_\_\_ Shout, shout!

*f* Shout! \_\_\_\_\_ Shout, shout!

*mf* Shout! \_\_\_\_\_ Shout, shout!

*mf* Shout! \_\_\_\_\_ Shout, shout!

104

*f* *ff* *rit.*

Shout! Shout, shout! Shout! Shout, shout!

*ff* *ff* *rit.*

Shout! Shout, shout! Shout! Shout, shout!

*f* *ff* *rit.*

Shout! Shout, shout! Shout! Shout, shout!

*f* *ff* *rit.*

Shout! Shout, shout! Shout! Shout, shout!

110

*mp*

Shout! Shout! Shout! Shout!

*a tempo pp mf pp mf*

Shout! Shout, shout! Shout! etc.

*a tempo mf*

Shout! Shout! Shout! Shout! etc.

114

*f*

Shout for joy to the LORD!

etc.

Shout for joy to the LORD! Shout! Shout, shout!

*p* *mf* *p* *mf*

118

Shout, shout for joy all the earth! Shout!

Shout! Shout! Shout!

*f*

*p* *mf* *p* *mf* *f*

122

Wor - ship the LORD with glad - ness!

Wor - ship the LORD with glad - ness!

Wor - ship the LORD with glad - ness!

Wor - ship the LORD with glad - ness!

126

Come before him with joy - ful songs! —

Come before him with joy - ful, joy - ful songs! — Shout! Shout! Shout! Shout!

Come before him with joy - ful, joy - ful songs! —

Come before him with joy - ful songs! — Shout! Shout! Shout! Shout!

132

*f*  
Shout for joy to the LORD!

etc.

*pp* *mf* *p* *mf* *p* *mf*  
Shout! etc. Shout for joy to the LORD! Shout! Shout, shout!

etc.

Detailed description: This block contains the musical score for measures 132 through 137. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a basso continuo line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a forte (*f*) dynamic and the lyrics "Shout for joy to the LORD!". The piano accompaniment consists of eighth-note chords. The bass line and basso continuo line provide harmonic support. Dynamic markings include *pp*, *mf*, and *p* with hairpins indicating crescendos and decrescendos. The lyrics "Shout!" and "Shout, shout!" are interspersed with musical phrases.

138

*ff*  
Shout, shout for joy all the earth! Shout!

*ff*  
Shout!

*ff*  
Shout, shout for joy all the earth! Shout!

*ff*  
Shout!

Detailed description: This block contains the musical score for measures 138 through 143. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a basso continuo line. The key signature remains three sharps and the time signature is 4/4. The vocal line starts with a fortissimo (*ff*) dynamic and the lyrics "Shout, shout for joy all the earth! Shout!". The piano accompaniment continues with eighth-note chords. The bass line and basso continuo line provide harmonic support. Dynamic markings include *ff* and *p* with hairpins. The lyrics "Shout!" are repeated at the end of several phrases.